

# BLUESETTE

T. THIELEMANS

- This is an optional intro and outro. It can also be used at the end of the head underneath the last 4 measures of the melody. Listen to Toots Thielemans' 1964 recording for reference.

CHORDS:  $B^b7(\#9)$        $B7(\#9)$

PLAY 4X'S

CHORDS:  $B^b_{MA7}$        $A_{MIN7}(b5)$        $D7$

CHORDS:  $G_{MIN7}$        $C7$        $F_{MIN7}$        $B^b7$

CHORDS:  $E^b_{MA7}$        $E^b_{MIN7}$        $A^b7$

**D<sup>b</sup>MA7** **D<sup>b</sup>MIN7** **G<sup>b</sup>7**

GTR. 

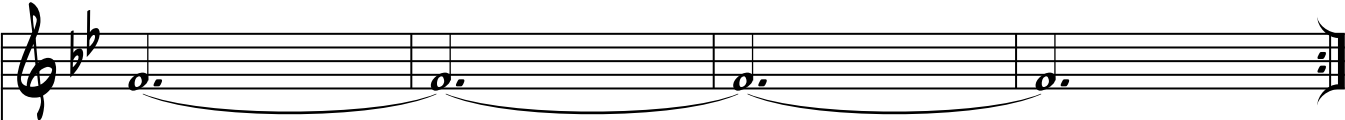
GTR. 

**BMA7** **C<sup>+</sup>MIN7** **F7**

GTR. 

GTR. 

**D<sup>+</sup>MIN7** **D<sup>b</sup>7** **C<sup>+</sup>MIN7** **F7**

GTR. 

GTR. 