

# SI TU VOIS MA MER

SLOW SWING

S. BECHET

**(A)**  $B^b_{MA7}$   $B^b_{MA7}$   $B^b_{MA9}$   $B^b_7$



$E^b_{MA7}$   $E^b_{MIN}$   $B^b_{MA7}$   $F7+5$   $B^b_{MA7}$



5

**(B)**  $D7$   $G_{MIN}$   $D7$   $G_{MIN}$




$C7$   $C_{MIN7}$   $F7$   $C_{MIN7}$   $F7+5$




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**(A)**  $B^b_{MA7}$   $B^b_{MA7}$   $B^b_{MA9}$   $B^b_7$




$E^b_{MA7}$   $E^b_{MIN}$   $B^b_{MA7}$   $A^b_7$   $G7$



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**(C)**  $E^b_{MIN6}$   $B^b_{MA7}$   $A^b_7$   $G7$



$E^b_{MIN6}$   $C7$   $F7$   $B^b_{MA7}$



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# SI TU VOIS MA MER

(OPTIONAL EMBELLISHMENT OF THE MELODY IN THE STYLE OF SIDNEY BECHET)

SLOW SWING

S. BECHET

**(A)**  $B^b_{MA7}$   $B^b_{MA7}$   $B^b_{MA7}$   $B^b_7$

$E^b_{MA7}$   $E^b_{MIN}$   $B^b_{MA7}$   $F_7$   $B^b_{MA7}$

**(B)**  $D_7$   $G_{MIN}$   $D_7$   $G_{MIN}$

$C_7$   $C_{MIN}$   $F_7$   $C_{MIN}$   $F_7$

**(A)**  $B^b_{MA7}$   $B^b_{MA7}$   $B^b_{MA7}$   $B^b_7$

$E^b_{MA7}$   $E^b_{MIN}$   $B^b_{MA7}$   $A^b_7$   $G_7$

**(C)**  $E^b_{MIN} G$   $B^b_{MA7}$   $G_7$

$E^b_{MIN} G$   $C_7$   $F_7$   $B^b_{MA7}$