

# RÊVE BOHÉMIEN

FORM: **A** **B** **B** **A** **TRIO** **A**

J. PRIVAT

**A** **BMIN** **BMIN/D** **G#°IM7** **EMIN** **F#7** **BMA5(b9)**

**BMIN** **CMAS7** **C#7** **G7** **F#7**

**BMIN** **BMIN/D** **G#°IM7** **EMIN** **F#7** **BMA5(b9)** **BMIN**

**DMA5** **CMAS7** **F#7** **BMIN** (FOR CONTINUING TO THE **B** SECTION)

**B** (FOR CONTINUING TO THE **TRIO**) **EMIN7** **A7** **DMA5(b)** **C#MIN7(b5)**

**F#7(b9)** **BMIN** **EMIN** **BMIN**

1. **EMIN** **F°IM** **F#7** 2. **G7** **F#7** **BMIN**

**D.C. AL TRIO**

**TRIO**

54

BMA5b D#7 G#MIN7 B7 EMA5b B0IM7 BMA5b B7

62

EMA5b(9) EMIN BMA5b G#MIN C#7 F#7

70

BMA5b D#7 G#MIN7 B7 EMA5b B0IM7 BMA5b B7

78

EMA5b(9) EMIN BMA5b G#MIN C#7 F#7 BMA57 F#7(b9)

(D.C. AL FINE)

- BELOW IS A VARIATION ON THE LAST 16 MEASURES OF THE TRIO (MEASURES 70-85)

86

BMA5b D#7 G#MIN7 B7 EMA5b

91

B0IM7 BMA5b B7 EMA5b(9) EMIN

96

BMA5b G#MIN C#7 F#7 BMA57 F#7(b9)

(D.C. AL FINE)