

# SWING FOR NININE

ROMANE MANETTI

- This chart features the unaccompanied solo intro as well as guitar fills, from Romane's recording of this tune from the album 'Swing for Ninine'. These sections have been marked by a dotted line like this one: - - - - -  
Feel free, to omit the intro from your jam or performance, and improvise your own introductions and melodic fills.

SWING N.C.

(INTRO)

4

(S)

(A) AMIN  $B^b_{MA7}$

10

E7

1. AMIN N.C.

14

2. AMIN (B) DMIN

18

AMIN  $B^b_{MA7}$

2

## SWING FOR NININE

E7

(A) AMIN

22

B<sup>b</sup>MAS

E7

26

AMIN

(E7)

30

(D.S. FOR SOLOS, TAKE CODA ON 2ND (A) OF HEAD OUT,



F7(9)

D7(9)

F<sup>b</sup>MAS

AMIN<sup>6</sup>

32

- Below is a harmony part that was played by violinist Florin Niculescu when Romane re-recorded this tune. For any violinists, mandolinists, accordionists or clarinetists who might feel uncomfortable with the naturally guitaristic melody of this tune, choosing to play the harmony part below is a great alternative to playing the melody. Traditionally the person playing this part 'lays out' or rests through the B section of the tune. An interesting feature of this part is that, although it stays very close to the melody rhythmically, it does not mirror it exactly.

(B) AMIN

B<sup>b</sup>MAS

E7

AMIN

40