

BLUESETTE

T. THIELEMANS

- This is an optional intro and outro. It can also be used at the end of the head underneath the last 4 measures of the melody. Listen to Toots Thielemans' 1964 recording for reference.

JAZZ WALTZ

C7(#9)

D^b7(#9)

PLAY 4X'S

C^{MA7} B^{MIN7}(b5) E7

A^{MIN7} D7 G^{MIN7} C7

F^{MA7} F^{MIN7} B^{b7}

E^bMA7 E^bMIN7 A^b7

D^bMA7 D^{MIN7} G7

E^{MIN7} E^b7 D^{MIN7} G7