

# MINOR SWING

ETUDE *from* IN THE STYLE OF TCHA LIMBERGER

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Transcribed by Andy Mac

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Am Dm

T 12 11 10 9 8 7 6 6 6 6 6 6 6 6 6  
A 11 11 11 11 11 11 7 8 9 8 7 6 5 4  
B 10 10 10 10 10 10 10 8 9 8 7 6 5 4

5 E7 Am

T 5 6 5 4 7 11 10 8 10 9 8 7  
A 7 5 4 7 4 5 6 4 7 5 4 7 11 10 8 10 9 8 7  
B 7 5 4 7 4 5 6 4 7 5 4 7 11 10 8 10 9 8 7

9 Dm Am

T 7 9 8 7 9 9 10 9 10 12 9 10 9 8 9 8 9 10  
A 7 9 9 10 9 10 12 9 10 9 8 9 8 9 10  
B 7 9 9 10 9 10 12 9 10 9 8 9 8 9 10

13 Bb7 E7 Am E7

T 12 9 10 12 9 10 12 9 9 10 7 9 9 11  
A 12 9 10 12 9 10 12 9 9 10 7 9 9 11  
B 12 9 10 12 9 10 12 9 9 10 7 9 9 11

2

17 Am Dm

T  
A  
B

21 E7 Am

T  
A  
B

25 Dm Am

T  
A  
B

29 Bb7 E7 Am E7

T  
A  
B

33 Am Dm

T  
A  
B

37 E7 Am

TAB: 3-2-1-0-4-2-5-3-3-0-1-2-3-2-1-2-3-2-1-0-4-2-0-0-4-0-3-0

41 Dm Am

TAB: 2-0-1-0-2-0-3-2-0-3-3-1-3-1-2-5-4-7-5-4-5-10-8-10-9

45 Bb7 E7 Am E7

TAB: 10-8-7-10-8-9-8-7-10-7-7-7-7-9

49 Am Dm

TAB: 11-9-11-9-10-12-13-10-12-13-10-12-10-10-12-9-12

53 E7 Am

TAB: 9-10-11-9-12-10-9-12-10-13-14-12-13-14-14-15-14-12-13-11-12-13-11-12-10-12

4

57 Dm

Musical notation for measures 57-59. The top staff is a treble clef with a key signature of one flat. Measure 57 starts with a Dm chord and contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 58 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 57: T (13), A (12), B (13). Measure 58: T (14), A (14-11-12-15), B (17-15-17-13-15-14). Measure 59: T (15), A (13-14), B (14).

60

Bb7 E7

Musical notation for measures 60-62. The top staff is a treble clef with a key signature of one flat. Measure 60 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 61 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 62 contains a quarter note F3, a quarter note E3, and a quarter note D3. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 60: T (12-15-14-13-12), A (15-13), B (12). Measure 61: T (14-13), A (15-14-12), B (15-14-13-12-11). Measure 62: T (13), A (12), B (11-14-11).

63

Am E7 Am

Musical notation for measures 63-65. The top staff is a treble clef with a key signature of one flat. Measure 63 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 64 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 65 contains a quarter note F3, a quarter note E3, and a quarter note D3. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 63: T (12), A (15), B (12-14-12-15-13-12). Measure 64: T (10), A (8), B (7-10-6-0). Measure 65: T (5).