

ALL OF ME

ETUDE from IN THE STYLE OF GONZALO BERGARA
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The musical score is divided into four systems, each with a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4.

System 1 (Measures 1-4): Chords C and E7. Treble staff shows a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Bass staff shows fingerings: 10-10, 8-10-8-7, 10-9-6-5, 7, 5-7-5-4, 7-6, 7, 7-6-7.

System 2 (Measures 5-8): Chords A7 and Dm. Treble staff shows a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F, G). Bass staff shows fingerings: 9, 7-10, 7-8-10-11, 9, 12, 11, 9-12-10-9, 11, 10, 12-10-9-12-9-10, 12, 12-12-12.

System 3 (Measures 9-12): Chords E7 and Am. Treble staff shows triplets of eighth notes (F#, G, A), (B, C, D), and (E, F, G). Bass staff shows fingerings: 11, 9-12, 10-13, 12, 19, 13-15-13-12, 15, 13-15-13-12-15-13, 14-13-16, 14, 14-13-12, 15-14-12.

System 4 (Measures 13-16): Chords D7 and G7. Treble staff shows a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F). Bass staff shows fingerings: 11-14, 12, 12-10, 13-10-11, 12-9-8, 11-9, 10-8-9, 12-9, 10, 11-9, 9, 11-10.

2 C

17

T
A
B

21 A7 Dm

T
A
B

25 F Fm C A7

T
A
B

29 Dm7 G7 C G7

T
A
B

33 C E7

T
A
B

37 A7 Dm 3

T 3-6-3-5
A 5-6-5
B 0-4-2-5 2-3-5-6 7-6-9 7-8-7-5 5-7-8-6-7 6-9

41 E7 Am

T 7-10-7-8 4-5 4-5 4-5
A 7-9-10 9 10 4-5 4-5 4-5
B 7-10-7 9-7 8-7-6-5 3-4 3-4 4-5 4-5

45 D7 G7

T 8-12-11-10 12-11-10
A 7 8-10-11 13-10-11-12 12-10
B 7-8-9 7-10 12-11-10-9 12-10 9-7 10-8 7-5-3 6-5 5-3 3-2 6-5

49 C E7

T 8-10-8-7-8 7
A 5-7-9 8-10 10-7-8-9-6-5 7
B 3 5-6-7 5-7 5-7-5-4-5-6 5-8 6

53 A7 Dm

T 5 8-5 9-6 8-6 6
A 8-6-7 10-8 10
B 8-6-7 9-7-6-9-7 6-7-10 8-7 10-7-8 7-5

4

57 F Fm C A7

TAB: 10-7-8 | 7-10 9-7 10 | 9 8 10-8-9 | 8-10 8-10-8-7 10-8 10 | 9 10-11 9-12 11 9-12

61 Dm7 G7 C G7

TAB: 10 8-7 | 9-8 10 | 8-9 8 10-9 | 10-7 10 | 9-10 9-7 10-8 | 7 10-7-8 3

65 C

TAB: 3