

Meet Greet and Play All Day

Thanks for signing on to Meet Greet and Play All Day! Here are some guidelines to help you organize your prep and practice time in the coming weeks.

This workshop is being offered at three levels, so first a word about that. Each “level” is determined by two things:

- 1) How “fluent” you are in the idiom?
 - At **Level 1** we'll walk through the tunes as slowly as we need to and take time to prepare both the chords and melody before diving in.
 - At **Level 2** we'll anticipate that you know the tunes and want a “slow jam,” moderating faster tempos as necessary.
 - At **Level 3** we'll assume you want to jam at “performance” tempos.

- 2) How many tunes are you familiar with?
 - If you plan to participate at **Level 1**: prioritize the first **3 songs** in each column of the table below. More is great, but gravy.
 - If you plan to participate at **Level 2**: focus initially on the first **5 songs** in each column. Again, more is welcome.
 - If you plan to participate at **Level 3**: familiarize yourself with **all the tunes** in each column.

Start by working on just the first tune from ALL THREE columns below, then the second from all three, then the third, etc. How many tunes you are expected to get to depends on the level. Please see the remarks above, and the three far left columns in the table below.

Meet Greet & Play All Day – Recommended Repertoire by Class Period						
Level			10 – 11:30	1:30 - 3	4 – 5:30	
L3 Tunes	L2 Tunes	L1 Tunes	Minor Swing	All of Me	Coquette	
			Dark Eyes	I Can't Give You Anything But Love	Manoir De Mes Rêves	
			Daphne	J'Attendrai	Swing '42	
				Douce Ambiance	Nuages	I'll See You in My Dreams
				Lady Be Good	Djangology	Honeysuckle Rose
				Je Suis Seul ce Soir	Sweet Georgia Brown	Bossa Dorado
				Troublant Bolero	It Had To Be You	What Is This Thing Called Love
				Swing 39	Minor Blues	Joseph, Joseph
				Swing de Samois	Piccadilly Stomp	C'est Si Bon