

- This chart is based on Angelo Debarre's 1989 recording from the Gypsy Guitars album

- The chord inversions below are inspired by that recording, but there are even more variations.

Also, you can always simplify the progression. For instance: measures 6-11, could be played as just Gmin in root position.

VALSE DE BAMBOULA

FORM: (INTRO) (A) (A) (B) (TRIO) (A') (TRIO) (A')

F. LAFERTIN/TRAD.
ARR. A. DEBARRE

(INTRO) N.C. A^{MAJ}/C[#] D7 G^{MIN} D7 G^{MIN}

(A) G^{MIN} D7/A G^{MIN}/B^b G^{MIN}/D G^{MIN} G^{MIN}/B^b

(B) A^{MIN}7(b5) E^b7 D7 D7/A D7 D7/A

(A') D^{MAJ}/F[#] D7 G^{MIN} D7 /E /F[#] G^{MIN} G^{MIN}/D

The image contains four systems of guitar tablature. Each system consists of a treble clef staff with musical notation and a guitar staff with fret numbers. The first system is the Intro, with chords N.C., A^{MAJ}/C[#], D7, G^{MIN}, D7, and G^{MIN}. The second system is section A, with chords G^{MIN}, D7/A, G^{MIN}/B^b, G^{MIN}/D, G^{MIN}, and G^{MIN}/B^b. The third system is section B, with chords A^{MIN}7(b5), E^b7, D7, D7/A, D7, and D7/A. The fourth system is section A', with chords D^{MAJ}/F[#], D7, G^{MIN}, D7 /E /F[#], G^{MIN}, and G^{MIN}/D. The tablature includes various techniques such as triplets and slurs.

VALE DE BAMBOULA

GTR. G_{MIN} A^b_{MA7} $G7$ C_{MIN} C_{MIN}/G

GTR. 24

GTR. A^b_{MA7} A^b_{MA7}/E^b $A^b G_{MIN}$ G_{MIN}/D $A_{MA7}/C^{\#}$ $D7$

GTR. 30

GTR. G_{MIN} $(D7 / E / F^{\#})$ $D7$ $D_{MA7}/F^{\#}$ G_{MIN} $/A$ G_{MIN}/B^b

GTR. 30

GTR. $D7/A$ $/E^b$ $D7$ G_{MIN} G_{MIN}/B^b $D_{MA7}/F^{\#}$ F_{MA7}/A D_{MA7}/A

GTR. 42

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GMIN B^bMAS6 AMIN7(b5) D7 GMIN D7 G^bMAS F^bMAS F7

GTR. 


GTR. 

(TRIO) B^bMAS AMAS A^bMAS G7 CMIN D7 GMIN /G /A /B^b

GTR. 

GTR. 

G7/B CMIN D7 GMIN GMIN/D

GTR. 

GTR. 

A7 CMIN F7 B^bMAS AMAS A^bMAS G7

GTR. 

GTR. 

CMIN D7 GMIN /G /A /B^b G7/B

GTR. 

GTR. 

VALE DE BAMBOULA

GTR. **C^bMIN** **E^bMIN/G^b** **B^bMAS** **A^bMAS** **A^bMAS** **G7** **C7** **F7**

GTR. **B^bMAS** **D7**

(D.S. AL CODA, 2x's)

GTR. **G^bMIN** **A7** **D7** **G^bMIN** **F7**

BACK TO TRIO

LAST TIME

GTR. **G^bMIN**