

- This chart is based on Angelo Debarre's 1989 recording from the Gypsy Guitars album

- The chord inversions below are inspired by that recording, but there are even more variations.

Also, you can always simplify the progression. For instance: measures 6-11, could be played as just Gmin in root position.

# VALSE DE BAMBOULA

FORM: (INTRO) (A) (A) (B) (TRIO) (A') (TRIO) (A')

F. LAFERTIN/TRAD.  
ARR. A. DEBARRE

(INTRO) N.C. A<sub>MAS</sub>/C# D7 G<sub>MIN</sub> D7 G<sub>MIN</sub>

(A) G<sub>MIN</sub> D7/A G<sub>MIN</sub>/B<sup>b</sup> G<sub>MIN</sub>/D G<sub>MIN</sub> G<sub>MIN</sub>/B<sup>b</sup>

A<sub>MIN</sub>7(b5) E<sup>b</sup>7 D7 D7/A D7 D7/A

D<sub>MAS</sub>/F# D7 G<sub>MIN</sub> D7 /E /F# G<sub>MIN</sub> G<sub>MIN</sub>/D

G<sub>MIN</sub> A<sup>b</sup><sub>MAS</sub> G7 C<sub>MIN</sub> C<sub>MIN</sub>/G

A<sup>b</sup><sub>MAS</sub> A<sup>b</sup><sub>MAS</sub>/E<sup>b</sup> /A<sup>b</sup> G<sub>MIN</sub> (A) G<sub>MIN</sub>/D A<sub>MAS</sub>/C# D7

G<sub>MIN</sub> (D7 /E /F#) D7 D<sub>MAS</sub>/F# G<sub>MIN</sub> /A G<sub>MIN</sub>/B<sup>b</sup>

VALSE DE BAMBOULA

D7/A /Eb D7 GMIN GMIN/Bb Dmas/F# Fmas/A Dmas/A

GMIN Bbmas6 AMIN7(b5) D7 GMIN D7 Gbmas Fmas F7

**[TRIO]** Bbmas Amas Abmas G7 CMIN D7 GMIN /G /A /Bb

G7/B CMIN D7 GMIN GMIN/D

A7 CMIN F7 Bbmas Amas Abmas G7

CMIN D7 GMIN /G /A /Bb G7/B

CMIN EbMIN/Gb Bbmas Amas Abmas G7 C7 F7

Bbmas D7

(D.S. AL CODA) 2X'S



GMIN A7 D7 GMIN

BACK TO TRIO F7 LAST TIME GMIN