

- This chart is based on Angelo Debarre's 1989 recording from the Gypsy Guitars album

- The chord inversions below are inspired by that recording, but there are even more variations.

Also, you can always simplify the progression. For instance: measures 6-11, could be played as just Gmin in root position.

VALSE DE BAMBOULA

FORM: (INTRO) (A) (A) (B) (TRIO) (A') (TRIO) (A')

F. LAFERTIN/TRAD.
ARR. A. DEBARRE

(INTRO) N.C.

B^bMAS/O[#]

E7

AMIN

E7

AMIN



(A)

(A)

AMIN

E7/B

AMIN/C

AMIN/E

AMIN

AMIN/C



B^bMIN7(b5)

F7

E7

E7/B

E7

E7/B



E^bMAS/G[#]

E7

AMIN

E7 / F[#] / G[#]

AMIN

AMIN/E



AMIN

B^bMAS

A7

D^bMIN

D^bMIN/A



B^bMAS

B^bMAS/F

1/B^b AMIN

(A) AMIN/E

B^bMAS/O[#]

E7



AMIN

(E7 / F[#] / G[#])

E7

E^bMAS/G[#]

AMIN

1/B

AMIN/C



VALE DE BAMBOULA

E7/B /F E7 AMIN AMIN/C EMAS/G# GMA/B EMAS/B

AMIN CMAS6 BMIN7(b5) E7 AMIN E7 AbMAS GMA7 G7

TRIO CMAS BMA7 BbMAS A7 DMIN E7 AMIN /A /B /C

A7/C# DMIN E7 AMIN AMIN/E

B7 DMIN G7 CMAS BMA7 BbMAS A7

DMIN E7 AMIN /A /B /C A7/C#

DMIN FMIN/Ab CMAS BMA7 BbMAS A7 D7 G7

CMAS E7

(D.S. AL CODA) 2X'S



AMIN B7 E7 AMIN

BACK TO TRIO
G7

LAST TIME
AMIN