

- The chords for this chart, have been written as simply as possible. Listen to as many different recordings as you can, and note the many variations musicians use to elaborate on this progression.

# PICCAOILLY STOMP

S. GRAPPELLI

**(A)** E<sub>MA7</sub> C<sub>#MIN7</sub> F<sub>#MIN7</sub> B<sub>7</sub> E<sub>MA7</sub> C<sub>#MIN7</sub> F<sub>#MIN7</sub> B<sub>7</sub>

5 E<sub>MA7</sub> C<sub>#MIN7</sub> F<sub>#MIN7</sub> B<sub>7</sub> 1. E<sub>MA7</sub> C<sub>#MIN7</sub> F<sub>#MIN7</sub> B<sub>7</sub>

9 2. E<sub>MA7</sub> B<sub>7</sub> E<sub>MA7</sub> **(B)** A<sub>MA7</sub> A<sub>MIN</sub>

13 E<sub>MA7</sub> E<sub>MIN7</sub> A<sub>7</sub>

17 C<sub>7</sub> B<sub>7</sub> **(A)** E<sub>MA7</sub> C<sub>#MIN7</sub> F<sub>#MIN7</sub> B<sub>7</sub>

21 E<sub>MA7</sub> C<sub>#MIN7</sub> F<sub>#MIN7</sub> B<sub>7</sub> E<sub>MA7</sub> C<sub>#MIN7</sub> F<sub>#MIN7</sub> B<sub>7</sub>

25 E<sub>MA7</sub> B<sub>7</sub> E<sub>MA7</sub>