

- Musicians in this style tend to add many embellishments to the basic harmony of this tune. The chords in parantheses are there to give you a sense of just some of the many options at your disposal.

# C'EST SI BON

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**(A)**  $A_{MIN7}$   $D7$   $G_{MA7}$   $(G/B)$   $Bb_{DIM7}$

GUITAR

GUITAR

$A_{MIN7}$   $D7$   $G_{MA7}$   $(D7)$   $G_{MA7}$   $(G/B)$   $Bb_{DIM7}$

GTR.

GTR.

$D7$   $G_{MA7}$   $(D7)$   $(F_{MIN7})$   $G_{MA7}$   $Bb7$

GTR.

GTR.

**(B)**  $E_{bMA7}$   $F_{MIN7}$   $Bb7$   $(E_{bDIM7})$   $E_{bMA7}$

GTR.

GTR.

C'EST SI BON

(E MIN7 A7) (A7) (A MIN7 D7) (D7) (B MIN7 Bb MIN7)

GTR.

GTR.

(C)

A MIN7 D7 G MA7 (C7) B MIN7 Bb7

GTR.

GTR.

A MIN7 D7 B MIN7(b5) E7

GTR.

GTR.

A MIN7 C MIN B MIN7 G MA7 E7

GTR.

GTR.

(Bb MIN7 Eb7) A MIN7 D7 G MA7 (D7) G MA7

GTR.

GTR.