

- Musicians in this style tend to add many embellishments to the basic harmony of this tune. The chords in parantheses are there to give you a sense of just some of the many options at your disposal.

C'EST SI BON

H. BETTI, A HORNEZ,
J SELEEN

A BMIN7 E7 AMAS (A/C# C0IM7)

5 BMIN7 E7 AMAS (E7 AMAS A/C# C0IM7)

9 E7 AMAS (E7 AMAS) C7 (GMIN7)

B FMA7 GMIN7 C7 FMA7 (F0IM7 FMA7)

16 (EMIN7 B7) B7 (BMIN7 E7) E7 (BMIN7 CMIN7)

C BMIN7 E7 AMAS (D7 C#MIN7 C7)

24 BMIN7 E7 C#MIN7(b5) F#7 (C#MIN7 F#7)

28 BMIN7 DMIN AMAS

32 (CMIN7 F7) F7 BMIN7 E7 AMAS (E7 AMAS)