

GERMAINE

FORM: (INTRO) (A) (B) (A) TRIO (A)

J. COLOMBO

(INTRO)

E MIN C MA7 F MA7 B7 E MIN C MA7 F MA7 B7

GUITAR

GUITAR

0 0 1 1 1 1 0 0 0 0 1 1 1 1

0 0 0 0 2 2 2 2 0 0 0 0 2 2

2 2 2 2 3 3 3 3 2 2 2 2 3 3

3 3 3 3 2 2 2 2 3 3 3 3 2 2 4 1 2 4

0 0 3 1 0 1 3 1

(A) (S)

E MIN F#OIM7 E MIN/G G#OIM7 A MIN6 B OIM7 A MIN/C

GTR.

GTR.

0 2 4 2 4 1 2 4 1 3 2 0 0 2 3 2 0

0 2 1 2 2 4 1 2 4 3 1 2 0 0 2 3 2 0

2 1 2 1 3 1 0 2 4 1 2 4 3 1 2 0 0 2 3 2 0

0 2 3 2 4 1 2 4 3 1 2 0 0 2 3 2 0

GTR.

GTR.

4 4 1 1 3 1 0 6 4 5 4 7 4 5 4 0 2 4 1 2 4

17 2 4 5 4 7 4 6 4 5 4 6 7 4 5 4 0 2 4 1 2 4

GTR.

GTR.

0 2 4 2 4 1 2 4 1 3 2 0 0 2 3 2 0

25 0 2 1 2 2 4 1 2 4 3 1 2 0 0 2 3 2 0

0 2 3 2 4 1 2 4 3 1 2 0 0 2 3 2 0

GTR.

GTR.

4 4 1 1 0 2 4 5 4 5 4 5 4 2 1 2 2 0 3 0 9 10 7 9

33 2 4 5 4 7 5 4 5 4 2 1 2 2 0 3 0 9 10 7 9

FINE

3 D7 GMA7 D7

GTR.

GTR.

GMA7 D7 GMA7

GTR.

GTR.

D7 GMA7 ³ D7

GTR.

GTR.

1. 2. **87**

(D.S. AL TRIO)

TRIO GMA7 F#MA7 GMA7 G#DIM7

GTR.

GTR.

D7/A G#dim7 A m i n o (E m a s) A m i n o Bb dim7

GTR.

GTR.

G/B D7 G m a s F# m a s G m a s G#dim7

GTR.

GTR.

D7 C m a s C#dim7 G m a s/D E7 A7 D7

GTR.

GTR.

G m a s B7

GTR.

(D.S. AL FINE)

GTR.