

SWING VALSE

G. VISEUR

B. FERRET

QUARTET

A Fmaj7 (E7) Fmaj7

GTR. 5

Fmaj7/A AbDIM7 GMIN C7

GTR. 9

A7/C# A7 DMIN

GTR. 13

G7 C7

A'

GTR. 17

Fmaj7 (E7) Fmaj7

GTR. 21

F7 Bbmaj7 D7

GTR. **GMIN** **B^bMIN6/D^b** **FMA3/A** **D^b7/A^b**

25

GTR. **GMIN** **C7** **FMA3** **FINE**

29

B **A7** **(C#DIM7)** **DMIN**

33

GTR. **D7/F#** **D7** **GMIN**

37

GTR. **EMIN7(b5)** **GMIN** **DMIN/F**

41

GTR. **B^b7** **G#DIM7** **A7**

45

SWING VALSE

81

GTR. 49

A7

D MIN

Handwritten guitar notation for measures 49-52. The staff is in treble clef with a key signature of one flat. Measure 49 starts with a triplet of eighth notes (G4, A4, B4) under an A7 chord. Measures 50-52 continue with various triplet patterns and slurs, ending with a D MIN chord.

GTR. 53

E b7

D MIN

Handwritten guitar notation for measures 53-56. The staff is in treble clef with a key signature of one flat. Measure 53 starts with a triplet of eighth notes (B3, C4, D4) under an E b7 chord. Measures 54-56 continue with various triplet patterns and slurs, ending with a D MIN chord.

GTR. 57

G MIN

D MIN

Handwritten guitar notation for measures 57-60. The staff is in treble clef with a key signature of one flat. Measure 57 starts with a triplet of eighth notes (B3, C4, D4) under a G MIN chord. Measures 58-60 continue with various triplet patterns and slurs, ending with a D MIN chord.

GTR. 61

B b7

A7

D MIN

(D b7)

C7

Handwritten guitar notation for measures 61-64. The staff is in treble clef with a key signature of one flat. Measure 61 starts with a triplet of eighth notes (B3, C4, D4) under a B b7 chord. Measures 62-64 continue with various triplet patterns and slurs, ending with a C7 chord.

(D.S. AL FINE)