

# Swing Suspens

Musique de Marcel LOEFFLER

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# Swing Suspens

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Up Tempo

♩ = 192

F#m69

Gm69

Am69

Bm69

C°7

C#°7

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a series of chords: F#m69, Gm69, Am69, Bm69, C°7, and C#°7. The bass staff contains a series of chords: F#m69, Gm69, Am69, Bm69, C°7, and C#°7.

Eb°7

E°7

Bm69

Cm69

Ab7(#11)

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a series of chords: Eb°7, E°7, Bm69, Cm69, and Ab7(#11). The bass staff contains a series of chords: Eb°7, E°7, Bm69, Cm69, and Ab7(#11).



Solos Guitare - Accordéon  
puis Thème

A1

G m

D 7/A

G m/Bb

G 7/B

C m

G m

The third system of musical notation consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a series of chords: G m, D 7/A, G m/Bb, G 7/B, C m, and G m. The bass staff contains a series of chords: G m, D 7/A, G m/Bb, G 7/B, C m, and G m.

Ab

G m

A 7

D 7

The fourth system of musical notation consists of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a series of chords: Ab, G m, A 7, and D 7. The bass staff contains a series of chords: Ab, G m, A 7, and D 7.

**A2** G m D 7/A G m/B $\flat$  G 7/B C m G m

A $\flat$  G m A 7 D 7 G m

**B1** C $\sharp$ 7 D 7/C G m/B $\flat$  C $\sharp$ 7 D 7/C G m/B $\flat$

C m 7 F 7 B $\flat$  m 7 E $\flat$  7 A $\flat$  D 7

**B2** C $\sharp$ 7 D 7/C G m/B $\flat$  C $\sharp$ 7 D 7/C G m/B $\flat$

C m7 F 7 B m7 E 7 A D 7

(Cadence D7)

**A3** G m D 7/A G m/Bb G 7/B C m G m

Ab G m A 7 D 7 al coda  $\emptyset$  G m

$\emptyset$  CODA

G m F#m69 Gm69 Am69 Bbm69

F#o7 G o7 A o7 Bbo7 Bm69 Cm69 Ab7(#11)