

# SWING SUSPENS

M. LOEFFLER

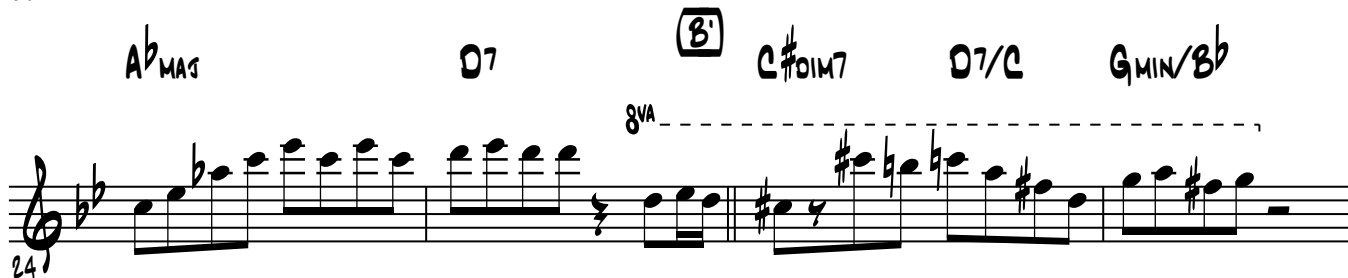
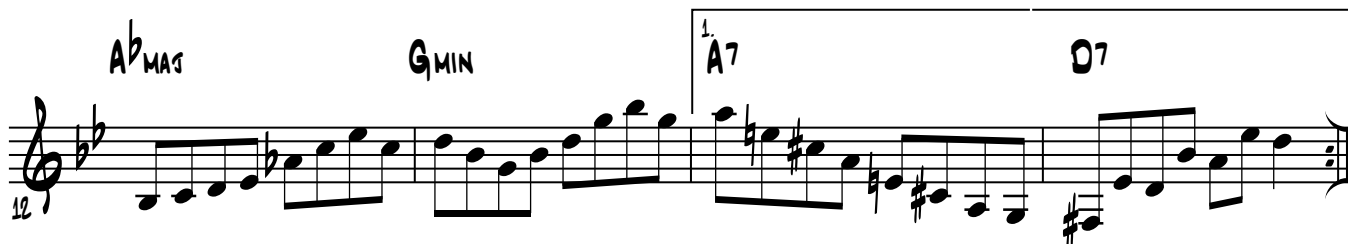
**[INTRO]** F#MIN6(9) GMIN6(9) AMIN6(9) BMIN6(9) Cdim7 C#dim7



E<sup>b</sup>dim7 E<sup>b</sup>dim7 BMIN6(9) CMIN6(9) A<sup>b</sup>7(#11)



**[S]** **[A]** GMIN D7/A GMIN/B<sup>b</sup> G7/B CMIN GMIN



C#°IM7 D7/C GMIN/Bb CMIN7 F7 BMIN7 E7

28

A<sup>MA7</sup> D7 **A** GMIN D7/A GMIN/Bb G7/B

32

CMIN GMIN A<sup>b</sup>MA7 GMIN

36

A7 D7 **⊕** GMIN

40

-(GO BACK TO THE **⊕** FOR SOLOS AND HEAD OUT, TAKE THE CODA ON HEAD OUT ONLY)

(D.S. AL CODA)

**⊕** GMIN F#MIN6(9) GMIN6(9) AMIN6(9) B<sup>b</sup>MIN6(9)

42

F#°IM7 G°IM7 A°IM7 B<sup>b</sup>°IM7 B<sup>b</sup>MIN6(9) CMIN6(9) A<sup>b</sup>7(#11)

45