

FLEUR D'ENNUI

D. REINHART

- SAMPLE BASS LINE:

(SIMILAR FIGURE FOLLOWING
THE CHORD CHANGES CONTINUES
THROUGH THE WHOLE MELODY)

F_{MAS}

(A) F_{MAS} (C7) F_{MAS}

1. D^bMIN6 C7 F_{MAS} (C7) F_{MAS}

2. D^bMIN6 C7 F_{MAS} B^bMIN F_{MAS} A^b7

(B) D^bMAS E^bMIN7 A^b7 D^bMAS E^bMIN7 A^b7

D^bMAS E^bMIN7 A^b7 D^bMAS C7

(A) F_{MAS} (C7) F_{MAS}

D^bMIN6 C7 (C) F_{MAS} B^bMIN6 F_{MAS}

(C) - OPTIONAL CODA FOR HEAD OUT ONLY:
F_{MAS} B^bMIN6 F_{MAS} D^b7(9) G^bMAS B^bDM/E F_{MAS}6(9) (MAS7)