

FLEUR D'ENNUI

D. REINHART

- SAMPLE BASS LINE:
(SIMILAR FIGURE FOLLOWING
THE CHORD CHANGES CONTINUES
THROUGH THE WHOLE MELODY)

GITAR

GITAR

FMA7

A

FMA7

(C7)

FMA7

FLEUR D'ENNUI

B D^b_{MA7} E^b_{MIN7} A^b7 D^b_{MA7} E^b_{MIN7} A^b7

GTR.

GTR.

D^b_{MA7} E^b_{MIN7} A^b7 D^b_{MA7} $C7$

GTR.

GTR.

A F_{MA7} $(C7)$ F_{MA7}

GTR.

GTR.

D^b_{MIN6} $C7$ F_{MA7} B^b_{MIN6} F_{MA7}

GTR.

GTR.

- OPTIONAL CODA FOR HEAD OUT ONLY:

F_{MA7} B^b_{MIN6} F_{MA7} $D^b7(9)$ G^b_{MA7} $B^b_{DIM/E}$ $F_{MA7}(9)$ $(MA7)$

GTR.

GTR.