

- SIMPLIFIED CHART

(FOR HARMONY PARTS, RIFFS, AND ENDINGS  
CHECK THE 'FULL ARRANGEMENT' CHART)

# SWING 41

D. REINHARDT

**(A)**  $F_{MA7}$   $B^b_{MA7}$

$B^b_{DIM7}$   $C7$   $F_{MA7}$

5

**(B)**  $B^b7$   $F_{MA7}$

$B^b7$   $F_{MA7}/A$   $(A^b_{DIM7})$   $G_{MIN7}$   $C7$

13

**(A)**  $F_{MA7}$   $B^b_{MA7}$

$B^b_{DIM7}$   $C7$   $F_{MA7}$

21