

TWO PART ARRANGEMENT BASED ON
OSANGO'S DEC. 25TH 1940 RECORDING

SWING 41

D. REINHART

(A) F_{MA7} B^b_{MA7}

5

(B) F_{MA7} B^b7 F_{MA7} F_{MA7}

- BRIDGE IS IMPROVISED, SAMPLE WRITTEN BELOW:

9

B^b7 F_{MA7}/A $(AbD7)$ G_{MIN7} $C7$

14

(A) F_{MA7} B^b_{MA7}

B^b_{MA7} $C7$ F_{MA7}

18

22

- OPTIONAL RIFF CAN BE PLAYED OVER THE **(A)** SECTIONS AS ACCOMPANIMENT TO SOLOISTS:

F_{MA7} B^b_{MA7}

B^b_{MA7} $C7$ F_{MA7}

26

30

- OPTIONAL 'HEAD OUT' IN THE NEW KEY:

C

34

Ab_{MAS} Db_{MAS/Ab}

38

1. D₀IM7/Ab E7/G# Eb7/G E7/G# Eb7 E7/G# Eb7/G E7/G# Eb7

42

2. D₀IM7/Ab E7/G# Eb7/G E7 Eb7 Ab_{MAS}

D

46

Ob7 Ab_{MAS} Ob7 Ab_{MAS/C} Bb_{MIN7} Eb7

C

54

Ab_{MAS} Db_{MAS/Ab}

58

D₀IM7/Ab E7/G# Eb7/G E7/G# Eb7 Ab_{MAS} Eb7

E

62

Ab_{MAS} Ob7/Ab

66

1. D₀IM7/Ab E7/G# Eb7/G E7 Eb7 E7/G# Eb7/G E7 Eb7

70

2. D₀IM7/Ab Eb7 Ab_{MAS}