

(A) **F_{MAS}** **B^b_{MAS}**

GTR.

GTR.

18

B_{01M7} **C₇** **F_{MAS}**

GTR.

GTR.

22

- OPTIONAL RIFF CAN BE PLAYED OVER THE **(A)** SECTIONS AS ACCOMPANIMENT TO SOLOISTS:

F_{MAS} **B^b_{MAS}**

GTR.

GTR.

26

B_{01M7} **C₇** **F_{MAS}**

GTR.

GTR.

30

- OPTIONAL 'HEAD OUT' IN THE NEW KEY:

① A^b_{MA7} D^b_{MA7}/A^b

GTR.

GTR.

34

1. D^o_{IM7}/A^b $E7/G^\#$ E^b7/G $E7/G^\#$ E^b7 $E7/G^\#$ E^b7/G $E7/G^\#$ E^b7

GTR.

GTR.

38

2. D^o_{IM7}/A^b $E7/G^\#$ E^b7/G $E7$ E^b7 A^b_{MA7}

GTR.

GTR.

42

② D^b7 A^b_{MA7} D^b7 A^b_{MA7}/C B^b_{MIN7} E^b7

GTR.

GTR.

46

③ A^b_{MA7} D^b_{MA7}/A^b

GTR.

GTR.

54

Chords: $D^{\flat}oim7/A^{\flat}$, $E7/G^{\sharp}$, $E^{\flat}7/G$, $E7/G^{\sharp}$, $E^{\flat}7$, $A^{\flat}MAG$, $E^{\flat}7$

GTR.

GTR.

58

Chords: $A^{\flat}MAG$, $D^{\flat}7/A^{\flat}$

GTR.

GTR.

62

1. Chords: $D^{\flat}oim7/A^{\flat}$, $E7/G^{\sharp}$, $E^{\flat}7/G$, $E7$, $E^{\flat}7$, E/G^{\sharp} , $E^{\flat}7/G$, $E7$, $E^{\flat}7$

GTR.

GTR.

66

2. Chords: $D^{\flat}oim7/A^{\flat}$, $E^{\flat}7$, $A^{\flat}MAG$

GTR.

GTR.

70