

- TWO PART ARRANGEMENT BASED ON
DJANGO'S DEC. 25TH 1940 RECORDING

SWING 41

D. REINHART

CLARINET IN B \flat

(A) G MA7 C MA7

B \flat CL.

5

B \flat CL.

9

- BRIDGE IS IMPROVISED, SAMPLE WRITTEN BELOW:

(B) G MA7 C7 G MA7

B \flat CL.

14

C7 G $\text{MA7}/\text{B}$ (B \flat DIM7) A MIN7 D7

(A) G MA7 C MA7

B \flat CL.

18

B \flat CL.

22

C \sharp DIM7 D7 G MA7

- OPTIONAL RIFF CAN BE PLAYED OVER THE (A) SECTIONS AS ACCOMPANIMENT TO SOLOISTS:

B \flat CL.

26

B \flat CL.

30

G MA7 C MA7 D7 G MA7

- OPTIONAL 'HEAD OUT' IN THE NEW KEY:

(C) Bb CL. Bb CL. Bb CL.

34 Bb MA7 Eb MA7/ Bb

38 Eo 1M7/ Bb $F\#7/A\#$ $F7/A$ $F\#7/A\#$ $F7$ $F\#7/A\#$ $F7/A$ $F7$

42 Eo 1M7/ Bb $F\#7/A\#$ $F7/A$ $F\#7$ $F7$ Bb MA7

(D) Bb CL. $Eb7$ Bb MA7 $Eb7$ Bb MA7/D C MIN7 $F7$

(C) Bb CL. Bb MA7 Eb MA7/ Bb

54 Bb MA7 Eb MA7/ Bb

58 Eo 1M7/ Bb $F\#7/A\#$ $F7/A$ $F\#7/A\#$ $F7$ Bb MA7 $F7$

(E) Bb CL. Bb MA7 $Eb7/Bb$

62 Bb MA7 $Eb7/Bb$

66 Eo 1M7/ Bb $F\#7/A\#$ $F7/A$ $F\#7$ $F7$ $F\#7/A\#$ $F7/A$ $F\#7$ $F7$

70 Eo 1M7/ Bb $F7$ Bb MA7