

HQQ STRUT

(INSPIRED BY THE QHCF'S 1989 RECORDING)

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[INTRO] A7(9) D7(9) D7(9,13) Gmaj6 A7(9) D7(9) D7(9,13) Gmaj6

(FOR STRINGS: THIS SECTION CAN BE PLAYED WITH HARMONICS)

A7(9) D7(9) D7(9,13) G7(9) E7(9) N.C. D7(9)

[S]

[A] A7/C# D7/C Gmaj/B A7/C# D7/C Gmaj/B

A7/C# D7/C Gmaj/B E7 A7/C# D7/C Gmaj

[A] A7/C# D7/C Gmaj/B A7/C# D7/C Gmaj/B

A7/C# D7/C Gmaj/B E7 A7 D7 Gmaj

B C^{MA7} C^{#DIM7} G^{MA7} G⁷

C^{MA7} C^{#DIM7} G^{MA7} D⁷

A' A⁷ D⁷ G^{MA7} A⁷ D⁷ G^{MA7}

A⁷ D⁷ G^{MA7} E⁷ A⁷ D⁷ G^{MA7} E⁷

A⁷ D⁷ G^{MA7}

(HARMONICS) **(D.S. AL CODA)**

ONLY TAKE THE CODA AFTER THE LAST CHORUS OF THE TUNE!

C A^{7/C#} D^{7/C} G^{MA7/B} A^{7/C#} D^{7/C} G^{MA7/B}

(FOR STRINGS: THIS SECTION CAN BE PLAYED WITH HARMONICS)

A^{7/C#} D^{7/C} G^{MA7/B} E⁷ N.C./A D⁷ G^{MA7/B}