

HCO STRUT

(INSPIRED BY THE QHCF'S 1989 RECORDING)

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[INTRO]

A7(9) D7(9) D7(9,13) G_{MAS}6 8VA --- A7(9) D7(9) D7(9,13) G_{MAS}6

GUITAR

GUITAR

HARMONICS

HARMONICS

Detailed description: This block contains the musical notation for the Intro section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows two measures of chords: A7(9), D7(9), D7(9,13), and G_{MAS}6. The second measure includes an 8VA harmonic. The bottom staff is a guitar tablature with six lines, showing fingerings for the chords and two 'HARMONICS' sections with arrows indicating fretting positions (5, 12).

GTR.

A7(9) D7(9) D7(9,13) G7(9) E7(9) N.C. D7(9)

GTR.

Detailed description: This block contains the musical notation for the first main section. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows chords: A7(9), D7(9), D7(9,13), G7(9), E7(9), N.C. (Natural Chord), and D7(9). The bottom staff is a guitar tablature with six lines, showing fingerings for the chords and a sequence of notes for the N.C. section (6, 8, 7, 10, 8, 11, 11, 9, 7) and the final D7(9) chord (5, 5, 5, 4, 5, 5).

[S] **[A]** A7/C# D7/C G_{MAS}/B A7/C# D7/C G_{MAS}/B

GTR.

GTR.

Detailed description: This block contains the musical notation for the second main section, marked with a square 'S' and a circled 'A'. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows chords: A7/C#, D7/C, G_{MAS}/B, A7/C#, D7/C, and G_{MAS}/B. The bottom staff is a guitar tablature with six lines, showing fingerings for the chords (7, 5, 7, 5, 5, 7, 5, 5).

A7/C# D7/B G_{MAS}/B E7 A7 D7 G_{MAS}

GTR.

GTR.

Detailed description: This block contains the musical notation for the third main section. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It shows chords: A7/C#, D7/B, G_{MAS}/B, E7, A7, D7, and G_{MAS}. The bottom staff is a guitar tablature with six lines, showing fingerings for the chords (7, 7, 8, 9, 10, 7, 7, 10, 9, 8, 7, 8, 8, 9, 7, 7, 9, 8, 10, 10, 9).

A A7/C# D7/C GMA7/B A7/C# D7/C GMA7/B

GTR.

GTR.

10	12 11 12	9 9	12 10 12	9 9
17				

A7/C# D7/C GMA7/B E7 A7 D7 GMA7

GTR.

GTR.

12 13 14 15 14 15	15 18 17 15	17 15 15 12	15 14 13 11 12	8
21			12 12	5

B CMA7 C#DIM7 GMA7 G7

GTR.

GTR.

8 8 8 8 8	8 8 8 8 8	8 8 8 8 8	11 8 10 8
25	5 5 5 5 5	5 5 5 5 5	5

CMA7 C#DIM7 GMA7 D7

GTR.

GTR.

8 8 8 8 8	8 8 8 8	8 11 9 14 12	10 12 10 13 10 11 10 9
29	5 5 5 5 5	5 5 5 5 10	8 10 9

(A)

A7/C# D7/C GMA3/B A7/C# D7/C GMA3/B

GTR.

GTR.

A7/C# D7/C GMA3/B E7 A7 D7 GMA3 E7

GTR.


GTR.

A7 D7 GMA3

GTR.

HARMONICS (D.S. AL CODA)

GTR.

 - ONLY TAKE THE CODA AFTER THE LAST CHORUS OF THE TUNE!



A7/C# D7/C GMA3/B A7/C# D7/C GMA3/B

8VA

GTR.

ARTIFICIAL HARMONICS (LIGHTLY TOUCH THE STRING 12 FRET ABOVE THE FRETTED NOTE)

GTR.

8VA A7/C# D7/C GMA3/B E7 N.C./A D7 GMA3/B

GTR.

GTR.