

# EXCERPT OF GRAPPELLI ON 'NIGHT AND DAY'

(QHCF JAN. 31ST 1938, FROM 2ND (A) SECTION ONWARDS)

C. PORTER,  
S. GRAPPELLI

(A)

VIOLIN  $E_{MIN7(b5)}$   $A7$   $D_{MA7}$

VLN.  $E_{MIN7(b5)}$   $A7$   $D_{MA7}$

VLN.  $G\#_{MIN7(b5)}$   $G_{MIN}$   $D_{MA7}/F\#$   $F_{OIM7}$

VLN.  $E_{MIN}$   $A7$   $D_{MA7}$

(B)

VLN.  $F_{MA7}$   $D_{MA7}$

VLN.  $F_{MA7}$   $D_{MA7}$

VLN.  $G\#_{MIN7(b5)}$   $G_{MIN}$   $D_{MA7}/F\#$   $F_{OIM7}$

VLN.  $E_{MIN}$   $A7$   $D_{MA7}$

- DJANGO SOLOS FOR A FULL CHORUS,  
THEN THE BAND JUMPS BACK TO THE BRIDGE

VLN. 83

VLN. **(B)** 81 **FMA7** **DMA7**

VLN. 85 **FMA7** **DMA7**

VLN. 89 **G#MIN7(b5)** **GMIN** **DMA7/F#** **FoIM7**

VLN. 93 **EMIN** **A7** **DMA7**