

EXCERPT OF GRAPPELLI ON 'NIGHT AND DAY'

(QHCF JAN. 31ST 1938, FROM 0:34, 2ND [A] SECTION ONWARDS)

C. PORTER,
S. GRAPPELLI

[A]

E^{MIN}7(b5)

A7

D^{MA7}

MANDOLIN

MANDOLIN

E^{MIN}7(b5)

A7

D^{MA7}

MON.

MON.

G^{#MIN}7(b5)

G^{MIN}

D/F[#]

F⁰1M7

MON.

MON.

E^{MIN}

A7

D^{MA7}

MON.

MON.

EXCERPT OF GRAPPELLI ON 'NIGHT AND DAY'

8

Fmaj7

Dmaj7

MON.

MON.

17

Fmaj7

Dmaj7

MON.

MON.

21

G#min7(b5)

Gmin

D/F#

F#dim7

MON.

MON.

25

Emin

A7

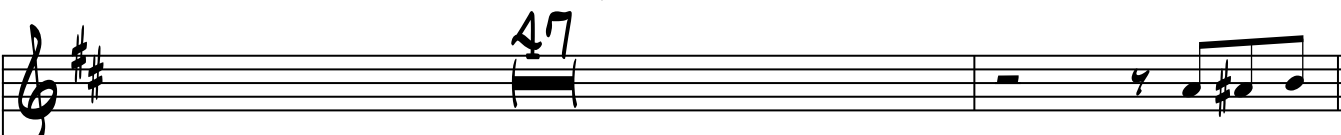
Dmaj7

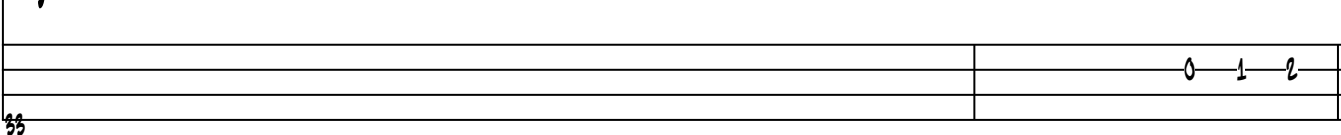
MON.

MON.

29

- DJANGO SOLOS FOR A FULL CHORUS,
THEN THE BAND JUMPS BACK TO THE BRIDGE

MON. 

MON. 

8

Fmaj7

Dmaj7

MON. 

MON. 

Fmaj7

Dmaj7

MON. 

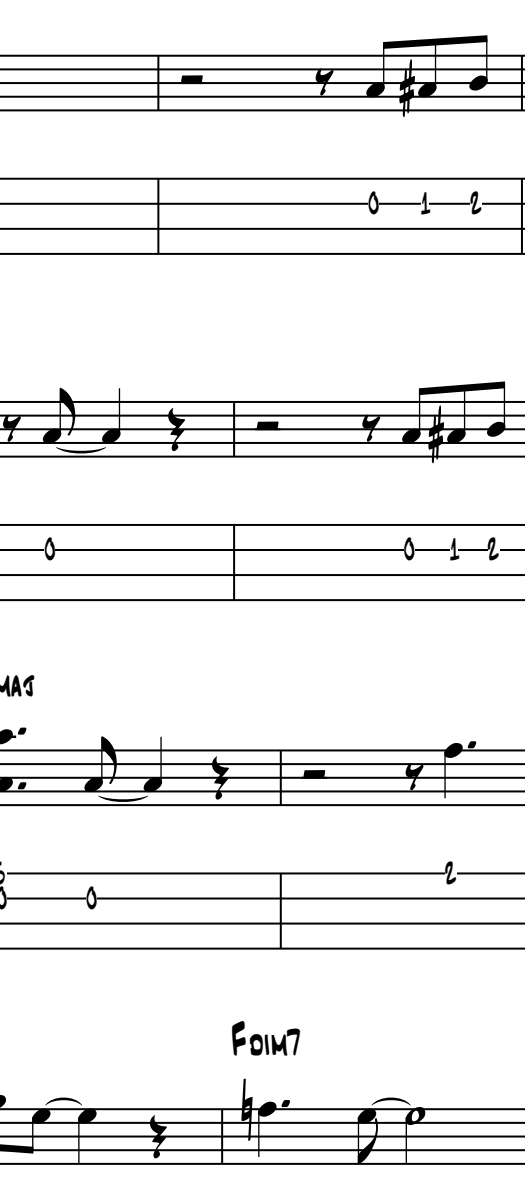
MON. 


G#min7(b5)

Gmin

D/F#

FoM7


MON. 

MON. 

Emin

A7

Dmaj7

MON. 

MON. 